

LUIS OTHONIEL ROSA

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Current Professional Appointments

- 2024-Present Associate Director of the Institute for Ethnic Studies, University of Nebraska
2021-Present Associate Professor of Spanish and Ethnic Studies, University of Nebraska.

Education

- 2012 Ph.D. in Spanish and Portuguese Cultural Studies, Princeton University
2005 B.A. *Summa cum laude*, Estudios Hispánicos, Universidad de Puerto Rico (Río Piedras)

Published Books

- 2026 (Long novel in Spanish). *El gato en el remolino*. Edinburgh: Charco Press, 2026. 443 pages
2026 (Long novel in English). *Animal Spiral*. (Trans. by Katie Marya). Edinburgh: Charco Press, 2026. 435 pages
2025 (poetry collection) *Triste la furia / Sadness, the Fury*. Puerto Rico: Editorial Pulpo, 2025. 89 pages
2023 (experimental book, bilingual, artisanal) *Calima*. art by Guillermo Rodríguez, Nicole Delgado and Amanda Hernández. Trans. by Katie Marya and Martina Barinova. Puerto Rico: La Impresora, 2023. 60 pages
2020 (short novel) *Down with Gargamel!* Trans. by Noel Black. USA: Argos Books, August 2020. 89 pages
2017 (short novel) *Caja de fractales*. 1st Edition. Buenos Aires: Editorial Entropía, 2017. 100 pages. 2nd edition. Puerto Rico: La Secta de los Perros, 2018. 101 pages. Print.
2016-2020 (scholarly monograph) *Comienzos para una estética anarquista: Borges con Macedonio*. Santiago, Chile: Editorial Cuarto Propio, 2016. 236 pages. 2nd revised and expanded edition with a new prologue in Buenos Aires, Argentina: Editorial Corregidor, 2020. 216 pages
2012 (short novel) *Otra vez me alejo*. 1st edition. Buenos Aires: Entropía, 2012; 2nd edition. Puerto Rico: Isla Negra, 2013. Print. 85 pages

Selection of Published Essays and Scholarly Articles

- 2025 (scholarly article) “*Poéticas para descolonizar el tiempo en la obra de Marta Aponte Alsina*” *Revista de El Centro*. Center for Puerto Rican Studies of NYC. Vol. XXXVII, Num. 2, summer 2025.
2025 (short essay) “*Estrategias de invisibilidad (para tiempos represivos)*” *The Funambulist*, Francia. No. 61. p. 72-75. In English: “*Strategies of Invisibility (for repressive times)*”. *The Funambulist*, France. No. 61. p. 72-75. In French: “*Stratégies d'invisibilité (Pour les périodes de répression)*” *The Funambulist*, la France. No. 61. p. 72-75.
2024 (scholarly article) “*An Architecture of Unruliness*” in *E-Flux Architecture*, October 2024.
2024 (short essay) “*As the Bodies Pile Up, or What is Political Literature Today?*” *Peripherica: A Journal of Social, Cultural, and Literary History* Vol. 2 Issue 2, 2024.
2023 (scholarly article) “*Anything Is Sentient: Guillermo Rodríguez’s Confounding Artifacts of (Perceptual) Disidentification*”. Caribbean Cultural Instituto Pérez Art Museum Miami, October 2023. Non-blind Peer Reviewed, by invitation with Honorarium
2022 (scholarly article) “*Luisa Capetillo and the Pedagogy of Unruliness*” *Small Axe*. No. 69, November 2022. pp. 84-96. Peer-Reviewed.
2022 (scholarly article) “*Songs without a self: Macedonio Fernández’s anarchist aesthetics*” in Federico Fridman (editor) *Macedonio Fernández: Between Literature, Philosophy and the Avant-Garde*. New York: Bloomsbury Press, January 2022. Peer Reviewed.

- 2021 (scholarly article) [“Imaginación desindividualizada y visiones descolonizadoras. Notas del Profesor Borges sobre William Blake”](#) in *Variaciones Borges* N. 52, 2021. University of Pittsburgh. Peer Reviewed.
- 2021 [“La inteligencia y lo ingobernable en Luisa Capetillo”](#) in Julio Ramos (editor) and Luisa Capetillo. *Amor y anarquía: Los escritos de Luisa Capetillo*. Puerto Rico: Editorial Educación Emergente, 2021
- 2019 (essay). [“Pensar en panal: Apuntes sobre las protestas masivas en Puerto Rico, Julio 2019”](#). in *The Puerto Rico Review*. Num. Impromptu. “Ricky Renuncia”. 2019. Re-published in *Ediciones Mimesis*. Chile, 2019.
- 2019 (scholarly article) [“Subterráneo y vulnerable: dos poéticas arrebatadas en Puerto Rico antes del colapso neoliberal”](#) in *El Jardín de los Poetas: Revista de teoría y crítica de poesía. latinoamericana. Dossier sobre Poesía y Drogas*. Año V, No. 9. Universidad Nacional de Mar del Plata, Argentina. 2019
- 2019 (scholarly article) [“Capitalismo e ilegibilidad: una lectura decolonial de Trilce 1”](#) (“*Revista de Estudios Hispánicos*, Universidad de Puerto Rico, vol. Nueva Época, año 4, número 2, 2017; pp.73-94
- 2019 (scholarly article) [“Traiciones en El camino de Ida”](#) in Teresa Orecchia Havas (editor). Ricardo Piglia: *Cierta idea de la literatura. Cuadernos LIRICO: Revista de la red de estudios sobre literaturas rioplatenses contemporáneas en Francia*. Hors-série. France. 2019
- 2018 (scholarly article) [“Cuentos y cuentas. Parte II: Julia de Burgos”](#) in *The Puerto Rico Review*. Año 2, Número 2, April 2018. pp.19-34. Print.
- 2017 (essay) [“Notas sobre el Profesor Piglia en un Cuaderno”](#) in *Revista Penúltima*, January, 2017. Republished in *Revista Cuadrivium: Universidad de Puerto Rico, Humacao*, No.11, año 17. Print. P. 251-259. Translated into Portuguese and republished as a Book Chapter, “Notas sobre o Professor Piglia em um caderno” (translated to Portuguese by Marcus Barbosa) in Eduardo Ferraz Felipe and Julio Pimentel Pinto (editors). *So se perde o que realmente na se teve: Leituras e Dialogos com Ricardo Piglia*. Brasil: Estudos Americanos, 2019. pp. 25-35
- 2017 (scholarly article) [“Los cuentos antes que las cuentas: Luisa Capetillo”](#) in *The Puerto Rico Review*. Año 1, Número 1, 2017. pp. 37-50. Print.
- 2015 (scholarly article) [“Presente y sensibilidad: Vallejo-Mayakowski \(Moscú 1929\), Macedonio-Marinetti \(Buenos Aires 1926\)”](#). *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. Vol. 5, Issue 2, 2015, pp. 24-44 .
- 2011 (scholarly article) [“Taking a Risk. Wound-Readers: Derrida and Frankenstein’s Monster”](#) in Jonathan Allan and Rachel Stapleton (editors), *The Poetics and Politics of Reading* a special volume of the *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 38.4 (December 2011). U. Alberta Press.
- 2011 (scholarly article) [“Grave Melodies: Literature and Afterlife of Manuel Ramos Otero”](#) in *Revista Hispánica Moderna* 64.2, 2011. pp. 167-179.
- 2009 (scholarly article) [“Encarnizamientos. Vacilaciones teóricas del cuerpo en La carne de René de Virgilio Piñera”](#) ” in *Rayando los Confines*, 2009.
- 2006 (scholarly article) [“Dos encuentros fatales con el otro. Ética, muerte y paranoia en dos cuentos de Borges”](#) in *Variaciones Borges*. 22, 2006. University of Pittsburgh. pp. 149-166.

Selection of Media and Scholarly Coverage of my books

- 2025 Book Review Essay by Mara Pastor. [“Furia sin dioses, libros sin mundo: sobre ‘Triste la Furia; Sadness, the Fury’ de Luis Othoniel Rosa”](#) in *Rialta Magazine*. June 24, 2025.
- 2025 Book Review by [Melanie Pérez Ortiz bilingual review of Sadness, the Fury / Triste la furia](#) for *Latino Book Review*. May 18, 2025.
- 2025 Scholarly Article by Ismael García. [“Aproximaciones a una estética de la desapropiación en Caja de fractales, de Luis Othoniel Rosa”](#) for *Anclajes*, 29(2), 121–134. Universidad Nacional de Rosario - Instituto de Estudios Críticos en Humanidades, 2025.
- 2025 Scholarly Article by Sarah Choe. [“Caja de fractales: Caribbean Dystopia and its Outside”](#). *Estudios Hispánicos*, 114, 131-154, 2025 (in Korean).
- 2022 Scholarly Article by Sergio Delgado Moya [“Down with Gargamel! The science-fiction of recent](#)

- [insurrections](#)” in *Anthropology and Humanism*, Volume 49, 2023
- 2021 Book Review by Michael Cucher. *Down with Gargamel!* in *Sargasso : a journal of Caribbean literature, Language & Culture*. Year 2019-2020, Vol. I and II. San Juan, Puerto Rico. 2021. pp. 151-155
- 2021 Scholarly Essay by Guadalupe Silva. “Una rebellion fractal. La distopía caribeña de Luis Othoniel Rosa”. Universidad de Granada. *Revista Letral*. Num. 27, (2021). p. 260-269
- 2021 Book Review of *Caja de Fractales* by Juan Duchesne Winter for [El Roommate: Colectivo de Lectores](#). Puerto Rico, January 18.
- 2020 Review and Interview by Martina Barinova. [“Rozhovor s Luis Othniel Rosou: Stát se duhou”](#) [“Interview with Luis Othoniel Rosa: Become a rainbow”] published in *Tuár: obydlení živé literatury*. Czech Republic.
- 2020 Book Review of *Down with Gargamel!* Barry Schwabsky “Readers Diary: A Box of Fractals” published in [Tourniquete Review](#). USA September 24, 2020.
- 2020 Review and Interview by Amelia Montes in [La Bloga](#). USA July 19, 2020
- 2020 Review and Interview. Claire Jimenez. “That constant movement: A conversation with Luis Othoniel Rosa” in [The Rumpus](#) USA June 19, 2020.
- 2020 Academic Article by Miguel Angel Albújar-Escuredo, "Caja de fractales (2017), una propuesta de humanismo antropocénico en tiempo de ecocidio.," [Alambique. Revista académica de ciencia ficción y fantasía / Jornal académico de ficção científica e fantasia](#): Spain Vol. 7 : Iss. 2 , Article 2, 2020
- 2018 Book review of *Caja de fractales* by José Eduardo González for [LALT: Latin American Literature Today](#). Vol 1, Nun 6
- 2018 M.A. thesis about *Caja de fractales*. Stephanie Mercado Irizarry. *Entre zonas y fragmentos; Un acercamiento decolonial a Caja de fractales de Luis Othoniel Rosa*. University of Connecticut (UConn). Defended on April 16.
- 2018 Book review of *Caja de fractales* by Luis Moreno Caballud “Pequeña celebración de *Caja de fractales*, una novela de Luis Othoniel Rosa” in [Culturas de Cualquiera](#), Spain March 5, 2018, online.
- 2018 Interview about the novel with Melanie Pérez, Vanessa Vilches and Francisco Font under the title [“Literaturas del desastre”](#) for the podcast *Radio Otra*. July 5, 2018. Puerto Rico
- 2017 Book review of *Caja de fractales* by Guadalupe Silva for [Bazar Americano](#), Argentina September-October, Año XI, NUM 63, 2017. Republished in [El Roommate: Colectivo de Lectores](#).
- 2017 Book review of *Caja de fractales* in the weblog of renown Puerto Rican writer Marta Aponte Alsina. [Angélica Furiosa: Fractales](#). Puerto Rico April 16, 2017
- 2017 Book review. *Caja de fractales* by Carlos Fonseca for [Revista Otra Parte Semanal](#). Argentina, July 2017.
- 2015 Book review of *Otra vez me alejo*. Hector F. Vizcarra. [“Alejamientos al Pueblo de la Princesa”](#). SENALC. México.
- 2013 Book review of *Otra vez me alejo*. José Borges. [“Voz de la nueva diáspora”](#). *El Nuevo Día*, 8 de septiembre de 2013.

Inclusion of my work in literary anthologies

- 2024 Fiction “El año 2356” en Melanie Pérez Ortiz, Odilius Black y Rafael Acevedo (editores). *Confederación eléctrica antillana: Antología de ciencia ficción caribeña*. México: Elefanta Editorial, 2024.
- 2023 Poetry “¿Acaso no somos anarquistas?” in *Revista Colofón*, Buenos Aires, Argentina, February 2023
- 2023 Fiction and audio [“The year 2089”](#) en *Fence*. NYC: 2023
- 2022 Fiction “Calima” in Aníbal Hernández Medina (ed.). *Prietopunk: Antología de afrofuturismo caribeño*. Dominican Republic/USA, 2022
- 2018 Fiction “El año 2028” excerpt from the novel *Caja de fractales* published in the anthology by Mara Pastor. *A toda costa: Narrativa puertorriqueña reciente*. México: Elefanta Editorial, 2018.
- 2016 Fiction. “The year 2028” excerpt from Novel *Fractals in a box* in *The Brooklyn Rail: Critical Perspectives on Arts, Politics and Cultures*. December Issue, 2016
- 2016 Fiction. “El ángel de los noqueados” in Antonio Díaz Olivo. *Estados Hispanos de América: Antología de narrativa hispana en USA*. U.S.: Editorial Sudaquia, 2016
- 2014 Selection of poems in Melanie Pérez Ortiz (ed.). *Los prosaicos dioses de hoy: Poetas Puertorriqueños de lo que va del siglo*. San Juan: La Secta de los Perros, 2014.